

Barbara Penn Resumé

Education

1986 Master of Fine Arts, Painting, University of California at Berkeley, Berkeley, CA

1983 Bachelor of Fine Art, Painting, San Francisco Art Institute, San Francisco, CA

1985 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Exhibitions

2019

IN THIS TOGETHER: Sixty Years of Daring to Create a More Perfect Arizona,

Traveling exhibition commemorating sixty years of civil liberties work, realized by the ACLU of Arizona.

November 2018-October 2019, eight venues, Statewide, AZ

ASU Gammage, Tempe, AZ

Etherton Gallery, Tucson, AZ

Arizona History Museum, Tucson, AZ

Tubac Center for the Arts, Tubac, AZ

Sedona Public Library, Sedona, AZ

NAU Art Museum, Flagstaff, AZ

Sam Hill Gallery, Prescott, AZ

Winslow Arts Trust, Winslow, AZ

2018

IN THIS TOGETHER: Sixty Years of Daring to Create a More Perfect Arizona, traveling exhibition by the ACLU of Arizona. Opens at ASU Gammage, November-December 2018, continuing into 2019, Tempe, AZ

26th Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ

2017

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, October 2018 - February 2018, Tucson, AZ
Paintings, Cochise College, Sierra Vista, AZ (solo)

25th Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ

Vi är bara i det för pengarna, We're Only in it for the Money, Galleri Se Konst, Falun, Sweden (2016-17)

2016

Public Trust, It's About What We Do, Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AZ

24th Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ

Smart Art, Galleri Se Konst, Falun, Sweden (2015-16)

Southwestern Invitational, (selected work traveled statewide):

Phoenix Airport Museum, Phoenix, AZ (8 artists selected from 50 artists from last four shows)

Coconino Center For the Arts, Flagstaff, AZ

2015

Southwestern Invitational, (selected work traveled statewide):

Tubac Center of the Arts, Tubac, AZ

Prescott College Art Gallery, Prescott, AZ

West Valley Art HQ, Civic Center, Surprise, AZ (50 artists from original 100 for four of five traveling shows)

2015 Southwestern Invitational, Original Exhibition, Yuma Fine Arts Association, Yuma, AZ (100 artists selected)

2015 University of Arizona School of Art Faculty Biennial Exhibition, University of Arizona Museum of Art, Tucson, AZ

23rd Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ

2014

The Art of Planetary Science, Lunar and Planetary Laboratory and Kuper Space Sciences Building, University of Arizona, Tucson, AZ

The Art of Planetary Science, Planetary Sciences Conference, Marriot Star Pass Exhibit Hall, Tucson, AZ
22nd Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ
The FL3TCH3R Exhibition: Social & Politically Engaged Art, Reece Museum, East Tennessee State University, Johnson City, TN
The Altered Postcard Show, Exploded View Gallery, Tucson, AZ
Animal Sign / Animal Mind III, Kishwaukee College Art Gallery, Kishwaukee Community College, Malta, IL (5 person)
AHESC: Arizona Higher Education Sustainability Art Show, Union Gallery, University of Arizona, Tucson, AZ

2013

On Common Conscience, Carroll House Gallery, Keene State College, Keene, NH (3 person with “Just Seeds” art cooperative)
Focus: Five Women Artists, Davis Dominguez Gallery, Tucson, AZ (5 person)
Domestic Wild, Rosenthal Gallery, College of Idaho, Caldwell, ID (2 person)
Rearranging the Sands, Louis Carlos Bernal Gallery, Pima College, Tucson, AZ, (4 person)
Rearranging the Sands Part II, Tucson International Airport, Bernal Gallery Workspace, Tucson, AZ, (3 person)
2013 University of Arizona School of Art Faculty Biennial Exhibition, University of Arizona Museum of Art, Tucson, AZ
21st Small Things Considered, Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ

2012

Animal Sign / Animal Mind, Aigantighe Art Gallery and Museum, Timaru, New Zealand (5 person)
Four Voices, Liberal Arts Building Gallery, Boise State University, Boise, ID (4 person)
KORE Press Exhibition and Benefit, Tucson, AZ

2011

regn, smuts, guns and ord, Rattviks Konstall, Rattvik, Sweden (3 person)
Giltig Landing, Galleri Se Konst, Falun, Sweden (2 person)
2011 University of Arizona School of Art Faculty Biennial Exhibition, University of Arizona Museum of Art, Tucson, AZ

2010

Ground Game, University Memorial Center Art Gallery, UC Boulder, Boulder, CO (3 person)
Fwd: Drawings on Paper, Galleri Se Konst, Falun, Sweden

2009

Multiples on Paper: A Global Perspective, Galleri Se Konst, Falun, Sweden (2 person)
Letters and Numbers, Chax Press and P.O.G Poet's Collective, Tucson, AZ
Continuum, Visual Arts Graduate Research Laboratory, University of Arizona, Tucson, AZ
U of A Artists, Continuum Continues, Lower Link Gallery, Tucson International Airport, Tucson, AZ
Presence: Thirty Years at the Joseph Gross Gallery, Joseph Gross Gallery, Tucson, AZ
2009 University of Arizona School of Art Faculty Biennial Exhibition, University of Arizona Museum of Art, Tucson, AZ

2008

Paintings and Drawings, Studio Exhibition, Harwood Museum and Foundation, Taos, NM, (solo)
Kamer 108, Selections Frans Masereel Centrum, Academie of Beeldende Kunst Ghent, Ghent, Belgium
Night of 1000 Drawings, Artists Space, exhibition and benefit, New York, NY

2007

Art Detour 19, Lotus Studios, Phoenix, AZ (2 person)
2007 University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ

2006

Sommer Akzente, Galerie Schoen + Nalepa, Berlin, Germany (5 person)

2006 University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ

2004

State of the Art, University of Arizona Museum of Art and Lowe's Ventana Canyon, Tucson, AZ

Summer Juried Exhibition, Studio LoDo, Phoenix Center for Contemporary Art, Phoenix, AZ

What's Love Got to do with it? Perceptions of Relationships and Solitude, Tucson Museum of Art, Tucson, AZ

Orange Alert, Collaboration with Romanian artist Bogan Achimescu, Alamo Gallery, Tucson, AZ (2 person)

Art Detour 16, (15,14), Studio LoDo, Phoenix Center for Contemporary Art, Phoenix, AZ

Studio LoDo Group Exhibition, Studio LoDo, Phoenix Center for Contemporary Art, Phoenix, AZ

Ready, Set, D'Art, Exhibition and Benefit, Tucson Museum of Art, Tucson, AZ

2003

Paintings and Drawings, Studio LoDo Contemporary Arts Gallery, Phoenix, AZ (solo)

Them and Us, Reflections on Identity and Otherness, Studio LoDo Contemporary Arts Gallery, Phoenix, AZ

Buddha Form, Dinnerware Artists' Cooperative Gallery, Tucson, AZ

Open Studio Exhibition, Alamo Gallery, Steinfeld Warehouse, Tucson, AZ

Sixth Street Corridor Exhibition, Alamo Gallery, Steinfeld Warehouse, Tucson, AZ

The Politics of Plants and Animals, Boise State University Portfolio Print Exchange, Boise, ID

Gallery Artists, Studio LoDo Contemporary Arts Gallery, Phoenix, AZ

2002

Bringing the Mind Home, University of Arizona Museum of Art, Tucson, AZ (solo)

Orange, !Hey! Gallery, Oakland CA

Freedom, Basel/Miami International Art Exhibition at Art Point, Convention Center, Miami, FL

2001

Arizona Biennial 2001, (and Biennials 1995, 1993), Tucson Museum of Art, Tucson, AZ

National Drawing 2001, Mesa Contemporary Arts, Mesa, AZ

Conversations from the Heart, Ernest Rubenstein Gallery, Educational Alliance, New York, NY (5 person)

Steinfeld Warehouse Group Exhibition, Tucson Pima Arts Council Community Gallery, Tucson, AZ

2000

Paintings, Drawings and Mixed Media, Cochise College, Sierra Vista, AZ (solo)

Snapshot, Contemporary Museum, Baltimore, MD

Then and Now, Gocaia Gallery, Tucson, AZ

1999

Paintings and Installations, Fox Fine Arts Center, University of Texas, El Paso, TX (solo)

Recent Acquisitions: Selections from the Permanent Collection, Scottsdale Center for the Arts, (now SMOCA), Scottsdale, AZ

1998

Letters from Home: Collaborative Identities, New Directions Gallery, Scottsdale Center for the Arts, Scottsdale, AZ (solo)

Chicago International Art Exposition 1998, Featured Artist, Gallery A, Navy Pier, Chicago, IL (solo)

New Work, Gallery Artists, Gallery A, Chicago, IL

Berliner Kunst Salon, Selektion Internationaler Kunstler, Galerie Schoen + Nalepa, Berlin, Germany

Noc Artystow, Philharmonic Hall, Rzeszow, Poland

Blizniemu Swemu, Saint Albert Society Exhibition and Benefit, Wanda Siemaszkowa Theatre Rzeszow, Poland

WCA Celebrating Women in the Arts, NYC National Office Gallery, New York, NY

1997

Installations, Gallery A, Chicago, IL (solo)

Kunst im Unternehmen, curated by Schoen + Nalepa, Bast Bau GmbH, Berlin, Germany

Dis/functional, Nelson Art Gallery, Arizona State University Art Museum, Tempe, AZ

Absolute Visions, Gallery A, Chicago, IL

Chicago International Art Exposition 1997, Gallery A, Navy Pier, Chicago, IL

Language as Object: Emily Dickinson and Contemporary Visual Art, Mead Art Museum, Amherst College, Amherst, MA

To Each Her Own, Gallery A, Chicago, IL

To Warehouse These Days: The Dual Nature of Containers, Birmingham Art Association, Birmingham, AL

Coupled, A-1 Gallery, Knoxville, TN

Kunst und Antiquitäten, Kultur-Gut Schonwalde, Galerie Schoen + Nalepa, Berlin, Germany

Ausgewählte Afrikanische Stammesobjekte und Zeitgenössische Kunst, Galerie Schoen + Nalepa, Berlin, Germany (5 person)

1996

Post Residency Exhibition XIX Julin, Palacy k Exhibition Hall, Julin, Poland

Post Residency Exhibition XIX Rzeszow, City of Rzeszow Gallery, Rzeszow, Poland

I Make the Yellow to the Pies: Undoing Victorian Prescriptions of Household Station, ARTEMESIA Gallery, Chicago, IL (solo)

1995

Chronicles of Past and Present: Science, Symbol, and Verse, University of Arizona Art Museum, Tucson, AZ (solo)

Private as Public, Public Space funded by Boulder City Arts Commission, Boulder, CO

Josten, McMahon, Penn, Dinnerware Artists' Cooperative Gallery, Tucson, AZ (3 person)

Reassembly Required, Galeria Mesa, Mesa, AZ

1994

Poetic Re-Visions: Summoning Dickinson, Directions Gallery, Tucson Museum of Art, Tucson, AZ (solo)

Re-Visioning Emily Dickinson, Tucson Center for Performing Arts and Tucson Poetry Festival XII, Tucson, AZ (solo)

1993

Inside-Out, Shemer Art Center, Phoenix, AZ (3 person)

Food Descending the Staircase, Scottsdale Center for the Arts, (now SMOCA), Scottsdale, AZ

1992

*Farbe Gold, Dekor * Metapher * Symbol*, Obere Galerie im Haus am Lutzowplatz, Berlin, Germany

Group Exhibition, BB-Kapitalbeteiligungsgesellschaft mbH, Berliner Bank, Berlin, Germany

Aktuelle Stromungen, Galerie Schoen + Nalepa, Berlin, Germany

Choice, A.I.R. Gallery, New York, NY

Women Images Now Annual, Harry Wood Art Gallery, Arizona State University, Tempe, AZ

1991

Under the Name Babel, Paintings and Installations, Galerie Nalepa, Berlin, Germany (solo)
in conjunction with 2 person exhibition at Galerie Rudolf Schoen, Berlin, Germany

Paintings, Gallery Paule Anglim, San Francisco, CA (solo)

1990

Under the Name Babel, META Gallery, Sault Ste. Marie, Ontario, Canada, & Museum of Modern Art Rental Gallery, San Francisco, CA (3 person)

Here and Now, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT

Installations, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT (solo)

1989

Skowhegan '89, Works by Faculty/Staff, Portland Museum, Portland, ME and Colby Museum of Art, Waterville, ME
Order and Intuition: Aspects of Bay Area Abstract Painting, Palo Alto Cultural Center, Palo Alto, CA

1988

Paintings and Drawings, Southern Exposure Gallery, San Francisco, CA (solo)

1986

Introductions '86, Gallery Paule Anglim, San Francisco, CA (3 person)

Artist-in-Residence

2012 Bled-Haroun in Tahanaout near Marrakech, Morocco (A.Yamou, Private Sponsor)
2012 Studio 9 Rue de la Revolution, Montreuil, outskirts of Paris, France (A.Yamou, Private Sponsor)
2011 Orsa Graphic Print Studio, Orsa and Falun, Sweden
2008 Harwood Museum and Foundation, Taos, NM
2007 Frans Masereel Centrum, Kasterlee, Belgium
2000 La Ruche, Paris, France (Jan Olsson, Private Sponsor)
1998 Wanda Siemaszkowa Theatre, Rzeszow, Poland
1996 Organizatorzy Pleneru, Julin, Poland
1998 The Mill, Hydra, Greece (Eberhardt Ebner, Private Sponsor)
1990 Millay Colony, Austerlitz, NY
1990 Yaddo, Saratoga Springs, NY
1990 Middlebury Visiting Artist Position with one year studio, Middlebury College, VT

Recent Projects, Awards and Collections

2018

Honor, named *Professor Emerita of Art*, Office of the President, University of Arizona, Tucson, AZ

2017

Private Collection, Purchase, Monotype, Silkscreen with relief, Falun, Sweden

2015

Blog Project, A Picture Of A Picture Of A Picture, PPP-Project and Collaboration with artist Raina Benoit,
<https://rainabenoitblog.wordpress.com/ppp-project>, Internet

2013

Private Collection, Exchange, Two paintings, DeKalb, IL
Cash Award, "AHESC: Arizona Higher Education Sustainability Art Show" and Conference,
'Second Place' for Penn's painting-*Assassin of a Bird*, Union Gallery, University of Arizona, Tucson, AZ
Private Collection, Purchase, artist's painting (giclee), donation for Kore Press, Exhibition/Benefit, Tucson, AZ

2012

Private Collection, Purchase, Litho/Relief Print, Kore Press Exhibition & Benefit, Tucson, AZ

2011

Featured Artist, selected by KORE Press's BIG READ TUCSON (Emily Dickson), included launching Penn's website of E.D. images and KORE Press Blog (poetic responses), Tucson, AZ
Image for Book Cover, adapted from painting by Penn: *That Place Where*, Poems by Barbara Cully, KORE Press, Tucson, AZ
International Collection, Painting Portfolio: Four Voices, five mixed-media paintings by each of four artists, Printmaking Center, Murano, Venice, Italy
Public International Collection, Purchase, Two works on paper, Landstinget Dalarna/County Council of Dalarna, Falun, Sweden

2009

Private Collection, Purchase, Broadside, Exhibition and donation to benefit Chax Press, mixed media broadside based on Linh Dinh's poem, "Too Late Late Capitalism", Tucson, AZ

2006

Artist Grant, Arizona Commission on the Arts Project Grant, Visiting Herbert Hoover's House, Digital exploration related to painting, State of Arizona Commission on the Arts, Phoenix, AZ

Selected Lectures and Presentations

2017

Gallery Talks, "Comments on installation 789: *On a Columnar Self*—" Dress Matters: Clothing as Metaphor exhibition, artist tour and talk, opening weekend and Pima College student talk (printmaking and fashion design classes), both talks held at the Tucson Museum of Art, Tucson, AZ

Artist Lectures and Presentations, "Honor and Work with your Ideas" two presentations: painting class with faculty and graphic design class, Cochise College, Sierra Vista, AZ

Artist Lecture and Presentation, "Why We Should Put Women on Pedestals", Topics in the Arts and Humanities, Lecture series: A Survey of Political Expression and Political Art, organized by Mike Dominguez of Davis Dominguez Gallery, The Learning Curve, Tucson, AZ

2016

Artist Lecture and Presentation, "The Muse, the Maker, the Play", Studio Art class: Alternative Process and Material, Mixed Media Painting, invited by Professor Cerese Vaden, University of Arizona, Tucson, AZ

2015

Artist Research Presentation, "Sabbatical Fall 2012/Spring 2013", University of Arizona School of Art, University of Arizona, Tucson, AZ

2013

Artist Lecture and Presentation, "Advantages of Being a Woman Artist", Topics in the Arts and Humanities, Lecture series: Beyond Georgia and Frida, Women in the Visual Arts, organized by Mike Dominguez of Davis Dominguez Gallery, The Learning Curve, Tucson, AZ

Artist Gallery Talk, "Work in Focus - Five Women", Contemporary Art Society, Davis Dominguez Gallery, Tucson, AZ

Docent Talk, "Penn's Work", Faculty Exhibition, University Museum of Art, University of Arizona, Tucson, AZ

Visiting Artist and Lecturer, "Images Spanning the Years", Boise State University, Boise, ID

Artist Gallery Talk, "Penn's Work in Rearranging the Sands", Louis Carlos Bernal Gallery, Tucson, AZ

Artist Gallery Talk, "Penn's Work" to the Contemporary Art Society, Louis Carlos Bernal Gallery, Tucson, AZ

2011

Lecturer/Presentation, and Featured Artist, "A Certain Slant of Light: The Emily Dickinson inspired installation art of Barbara Penn", included the launching Penn's website of E.D. images and KORE Press Blog (poetic responses), BIG READ TUCSON, KORE Press and National Endowment in partnership with Arts Midwest, held at Museum of Contemporary Art (MOCA), Tucson, AZ

Presenter and Panelist, Public symposium of poets and artists: "Dickinson's influence", BIG READ TUCSON, KORE Press and N.E.A in partnership with Arts Midwest, Cushing Street, Tucson, AZ

Lecture and Presentation, "Pete and Repeat, Re-registering Grafik, Prints in the US", Carl Larsson Gallery, Sundborn, Sweden

Artist Museum Talk, "regn, smuts, guns and ord" exhibition, Rattviks Konstall, Rattvik, Sweden

Artist Gallery Talk, "GILTIG LANDING" exhibition, Galleri Se Konst, Falun, Sweden

2010

Artist Gallery Talk, "Ground Game" exhibition, University Memorial Gallery, University of Boulder, Boulder, CO

2008

Panelist and Moderator, "Artists in the Movies", Arizona International Film Festival, The Screening Room, Tucson, AZ

2007

Speaker, “Women in the Arts”, The Women’s Science Forum, Steward Observatory and the National Optical Astronomical Observatory, University of Arizona, Tucson, AZ

Docent Talk, “Penn's Paintings and Practice”, to the docents, University of Arizona Museum of Art, Tucson, AZ

Selected Professional Experience

August 1991- January 2017

University of Arizona, College of Fine Arts, School of Art, Tucson, AZ

Professor of 2D Studio Division, Painting, Drawing, and Alternative Methods/Materials, 2002-2017.

Professor of 2D Studio Division, Painting, Drawing, and Mixed Media, 1995-2002.

Assistant Professor and Head of First Year Undergraduate Foundations Program 1991-1995.